

ICONIC “PAGODA” SIGNED ART PRINT

Save your Limited Edition
by Paul Bracq



Description

The art print has the format 60 x 45 cm and weighs 305 g.

Paper

- Produced by Hahnemühlen
- Museum quality (withstands sunlight and other external factors)
- Uses photo rag
- ultra-smooth
- 100% cotton
- Acid-free
- ISO 9706

Colour

UV resistant 11 colour-pigment print. Each art print comes together with a certificate of authenticity signed by Mercedes-Benz Classic's Editor-in-chief, Jörg Heuer.

Would you like to order an art print?

Contact me:
Jörg Heuer
j.heuer@osk.de

The artist personally signed each and every existing copy of his artwork. Now, a total of 113 prints are available for your purchase. 113 — honouring the 113 model series (“Pagoda”, W 113)

Mr. Bracq’s exclusive masterpiece first came into being when he created the painting for the cover of the Mercedes-Benz Classic magazine (Issue 2.2019, published 20th July 2019). The French maître carrossier is known for having developed the Pagoda as its lead designer between the late 1950s and early 1960s.

To honour his legacy and to enrich the collections of Mercedes-Benz fans around the world, 113 art prints, signed by designer Paul Bracq, are now available for €1,113 (plus shipping costs) each.

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58	59	60	61					62	63	64	65		
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